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BRIDAL



*the
little
things*

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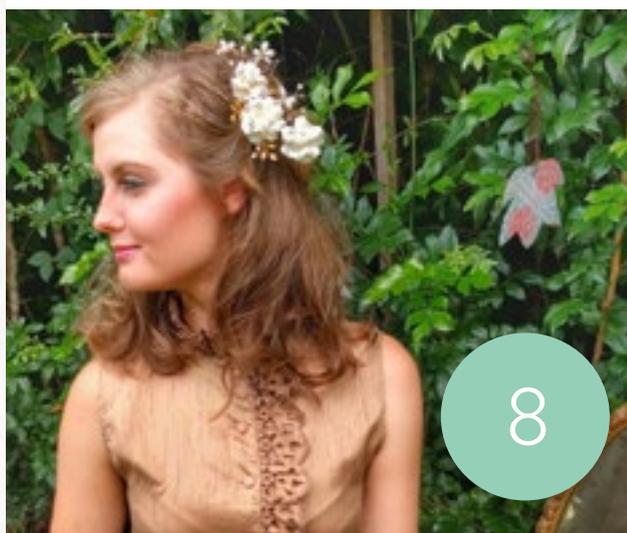
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AUTUMN
BOHEMIAN
REGALIA



8

WHAT'S INSIDE

18

little
moments,
one day

your memories of a
PART OF YOUR DAY

40



24

underneath
the lights



THE AUSTRALIA TIMES®
BRIDAL

EDITOR'S NOTE

Hello readers,

There are many parts of a wedding to allocate, organise, consider...it can all be very overwhelming, very time consuming and can tend to take the fun out of planning the big day. So this month, the TAT Bridal team will be focusing on the little things; the small moments, the bits and pieces, the elements that you remember long after the last roses have been packed away.

We're all feeling a little poetic with such a resonating theme, and this has reflected in the contributions for this month. Rebecca Low and Melanie Lee have combined their fantastic abilities for a seasonal feature this month; colours, trinkets and jewels combined for an overall bohemian feel...the little things making up the bigger picture. Paige Smaller explores the 'Little Things' in her poem about the big day, and Milana Riboskic and Mona Ciancotti explore ways to bring your memories into your nuptials.

Enjoy the transition of the year into a new stage, our first issue of Autumn and reflecting on the small touches that make up the bigger picture for your big day!

Much love,

Jess

THE AUSTRALIA TIMES® BRIDAL

CONTENTS

Autumn Bohemian Regalia.....	8
Little Moments, One Day.....	18
Underneath the Lights.....	24
A Touch of Memories	32
Your Memories as a Part of your Day.....	40

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COVER IMAGE

Rebecca Low and Melanie Lee

Designed by



WELCOME NOTE

The joy, stress, fun and excitement of planning a wedding! If you are looking for ideas to spice up your special day, wedding services, trends, information and great stories, then pour yourself a beverage and have one with us (mine has bubbles!)

A wedding is a special day to celebrate the love between two people, and there are many ways to honour this commitment in front of family and friends. At the Australia Times Bridal, we hope you'll enjoy reading about the unique ways our readers have chosen to personalise their special day.



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aking their own fun.

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are missing out on, giving them added skills and knowledge
aking them more resourceful.



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AUTUMN BOHEMIAN REGALIA

*Collaboration
Rebecca Low and Melanie Lee*



As long time friends and colleagues in the wedding industry, we were inspired to collaborate on a wedding theme for Autumn.

Autumn hues derived from nature are plentiful in their vibrancy. Golds, bronzes and natural, earthy colours are fantastic to work with. As the weather turns a little cooler and the leaves are falling from their branches, we added colours of deep teal and blush pink to bring life to a picture

of bohemian regalia for our Autumn Wedding Theme.

These small, natural touches all come together for the bigger picture: a creative vision that ultimately touches every part of a wedding.

Delicately hand crafted pieces for hair styling and decorative elements for the overall theme were used to create an Autumn fantasy for our brides to be.

*Bridal Hair piece of
stunning paper roses
and gold leafing*

The bridal hair piece was created with stunning paper roses and delicate beading of pearls and seed beads. The bronze giving depth and the golden leaves breathing life into the piece. If you are looking for a natural look with an autumnal twist, something along these lines is a must.

Bohemian deep teal pearl and diamanté hair piece with a softness and subtlety that speaks for itself in the make up design of soft gold blush pink on beautiful olive skin

The bridesmaid's hairpiece was inspired by the forest, with its dark, twisting vines and glimpses of leaves and flowers. By bringing in the seed beads from the bridal piece and adding extra diamantés, the piece is both unique and the perfect addition to the bridesmaid's complete look.

The combination of these colours fall straight out of King Henry's French Court, offering a look of opulence and storybook beauty.



Autumn inspired elements used to bring the Bohemian Wedding Theme to life

Rebecca Low Designs



Hand Crafted Menu

Rebecca Low Designs

Creating a flawless finish with depth, richness and character was the aim for the make up application to create a true sense of regalia. Our two brides to be are accustomed to wearing little to no make up making it important to use only the best natural, organic and mineral products available.

Our bride to be in soft hues of gold with a fair delicate skin tone and pretty blue eyes was best suited to earthy colours of bronze and brown accentuated with a deep teal liner to bring her eyes to life. A simple blush lipstick was used so as not to take away from the detail of the eyes.



Make up and brushes used

Beauty by MellyAngel



Splashes of colour for the eyes

Beauty by MellyAngel



Delicate fair skin tone with and pretty blue eyes brought to life with bronzes and browns and a touch of deep teal eye liner

The deep olive skin tone and rich dark brown eyes of our bride-to-be posing as bridesmaid needed a delicate softness to compliment the deep tone of teal brought from her gown and stunning hair piece. A sultry gold blush pink with a soft brown liner was chosen for her eyes and was easily brought to life with a striking pink lip and cheek.



Rebecca Low Designs and Beauty by MellyAngel



Rebecca Low Designs and Beauty by MellyAngel

Working with Melly

Melly's ingenuity with colour is endless. I love her ability to reign in the finest of details and colouring with every stroke of her brush. Those bright and beautiful eyes and rosy pink lips are the perfect additions to the autumnal style. The seamless make up gives an ethereal look to our brides to be whilst allowing their natural beauty to shine through.

Working with Rebecca

I am constantly in awe of Rebecca's attention to detail and ability to work pieces with such ease to fit a theme. Her innovation with using the smallest of elements to create a rich and beautiful style so easily and yet remaining flexible to a bride and groom's needs is why I would work with Rebecca over and over again. Rebecca's never ending real of ideas and her creative skill is just astounding.

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little
moments,
one day

By Paige Smaller

The moment that your dress is
finally zipped up and you step into
your shoes

When you finally see yourself in the
mirror once you're all done up

Embracing your parents before you
change your name

Your heart jumping when the bridal
march starts

The door opening before you walk
down that aisle and he looks at you
for the first time

It's the soft smiles and tender
touches that are truly remembered

Secret whispers and hidden giggles

Missed dance steps and kicking your shoes off to jump to your favourite song

Poses that aren't forced and stolen moments

It's these little things that make your day memorable

Confetti you later on find in your hair and the blisters on your feet

Instagram posts and Facebook messages

Candles lit and the fairy lights draped across the roof

Staring into each other's eyes, a welcome distraction from proceedings

The small squeezes of your hand and the subtle winks



The wrong type of flowers and the technical difficulties

Cars running late and almost forgetting the rings

Messing up your vows and shoes getting stuck in the grass

Unpredictable weather and that one family member

Choosing between the Macarena and the Nutbush

A breakfast ceremony or partying into the night

The way you decide to decorate and how you pair the bridal party

Finger food or the five-course meal

Destination weddings to the small backyard ceremony

Holiday themed or the simple set up

Pinterest ideas and inspiration from weddings previous

The little things you have that make your wedding stand out

Horse drawn carriages or the stretch limousine

Traditional white dresses or the pale pink option

Bedazzled heels or the simple flats

Barefoot in the sand or coming
gracefully down a staircase





From the time that the sun rises on the day to long after it has set, the entire day is made up of moments; little things. Your wedding day is made up of you and all the little things that create whom you are. Each moment of the day, no matter how miniscule they may seem at the time, all come together to create one beautiful memory.



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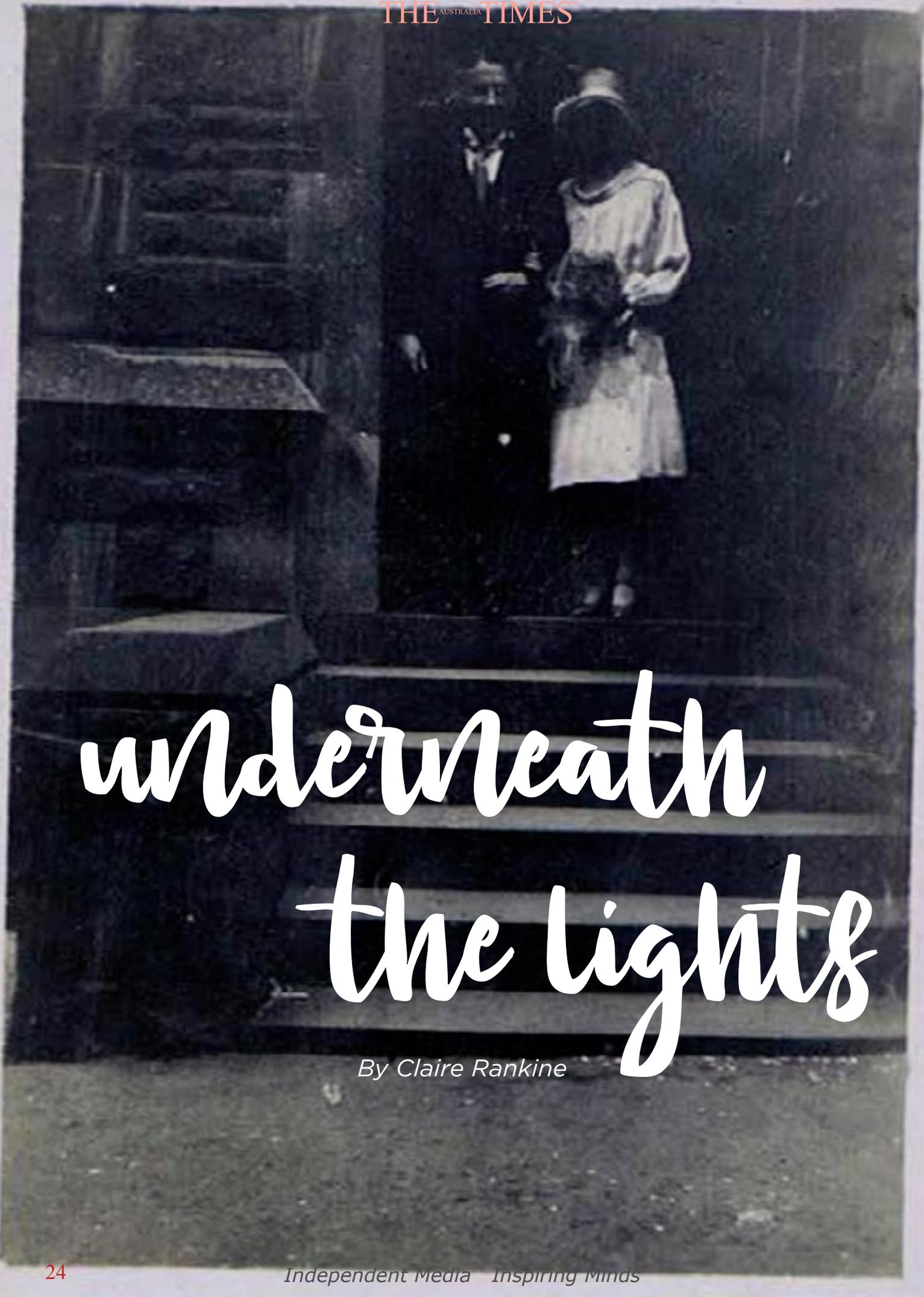
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PARTIES, COCKTAILS, FOOD & WINE

Drink responsibly



underneath
the lights

By Claire Rankine

BRIDAL





A beautiful Perth morning. Sprinklers on warm cement, box tree leaves lining the streets. Paul and Teresa walk to the Subiaco Markets. They buy lettuce, and an engagement ring.

A year later in September they marry in the Dress Circle at Her Majesty's Theatre underneath the lights. The theatre was designed by her father, my grandfather, and the whole place is full of marble, crimson and gold.

Teresa wears a pearl necklace, a white cream silk taffeta dress with Belgium lace, the bouquet in her hand blossoms with cream rosebuds. My mother, Teresa's sister, the bridesmaid, wears maroon taffeta and new shoes.

Teresa, my mother and grandfather drive to the theatre in my mother's little white car. The sun glints off the car.

Her veil flutters in the wind as Teresa opens the door.

Inside the theatre, everyone stands waiting. A love of music runs throughout their friends and family and when Teresa and my grandfather in a suit of brown velvet enter, four trumpets sing out to announce her arrival. A cellist, violinist, oboist and harpist sit quietly in the corner, watching, their hands soft on their instruments.

As she walks toward the man she loves, Teresa takes the step every woman in my family has done.

I look at photographs of my family: grandmothers and great grandmothers, second cousins, mothers, sisters. Some of these photographs are so old and faded, some are new and bright.



A photograph of a great-great-great-grandmother, standing in her garden as flowers bloom around her. Her 1930s haircut, short and straight under her white hat that curves down at the sides, her white dress floats just below her knee, with a dropped waist and a string of her mother's pearls.

I see a grandmother's great aunt, wearing white gloves, her dress above the knee, for times change and here she stands in her 1950s wedding. The same pearl necklace adorns her.

Weddings bring family together, and memories of the day bring family together again.

These are memories of a beautiful bride underneath the theatre's dome. When we talk about her wedding, Teresa says she felt calm, relaxed. The wedding was the next step in her life, a beautiful yet relaxing day where she and Paul allowed themselves to be wrapped in marble and gold.

They eat trifle for dessert with gold spoons and the whole room echoes with the laughter of their friends and family. Music dances through the theatre. After the reception, the wedding party all walks to Paul and Teresa's little house tucked away on a box tree-lined street. The music follows, and the party dances into the evening. There is a photo somewhere of my grandfather in his brown velvet suit sitting cross legged on a small Persian mat.

My mother danced in her new shoes, Paul sat and talked with his friends, Teresa looked upon them all and the next part of her life began.

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A Touch of MEMORIES

By Milana Riboskic

When it comes to planning a wedding there are so many things to consider. There are the obvious, big must-haves like the venue, the dress, ceremony location and so on. But then there are the little things that really turn your wedding into something unique and special. Things that make your wedding very personal to you and your partner. It could be something so close to your heart and at the same time something that your guests might not necessarily even notice. And that's something that I'd like to focus on: remembering your loved ones on your big day.

Discussing this topic with a number of people, some felt that having a reminder of a loved one that passed away might make you and your guests sad when you should spend the day celebrating. Others felt that it's important to acknowledge and remember those who are close to your heart but no longer with you to share your special day. There is no right or wrong answer here. Couples need to do what makes them feel comfortable on the day. However, if you do choose to do something little, or something big, to remember those who are no longer with you here are few ideas on acknowledging them on your day.



Bouquet locket and cufflinks



Your florist can attach a locket to your bouquet with a picture of your loved one(s). You can be discreet and have the locket pinned to the top of your bouquet or hidden in the flowers. Or you can have it hanging low, across your hand, for your guests to see. For a groom, picture cufflinks would have the same effect. Whatever your preference, it is a lovely way to remember that special person on your wedding day. You can look at the picture whenever you feel the need and it can be a great photo opportunity for a memory that will last a lifetime.

Leave an empty seat at the ceremony and/or reception

Some couples prefer to leave an empty seat at a table where that person would normally have been seated if they were still with you. Some go a step further and leave a picture or a rose on the chair or on the table with or without a sign at the back of the chair that could say something like 'In loving memory' on it.

Mention them in your speech and have a toast in their honour

If you don't wish to have a physical item at your wedding, you could mention the ones who you wish were there with you in your speech. It can be a few words or you could even recite a poem. Then have a toast to remember them. A minute of silence could also happen at this point to recognise your lost loved ones.

Memorial candle

Allocate a space at your reception and/or ceremony venue where you could light a memorial candle in their honour. Again, you can have a picture or a poem next to the candle.



Moments in Life



Moments in Life

Wear something that belongs to that person or something that reminds you of them

This can be a subtle way to honour your lost loved one. A piece of jewellery, something in your hair, a brooch in your flowers, a handkerchief or something pinned to the inside of the bride's dress are all a good way to have that person feel close to you without highlighting their absence to the rest of your guests. No one will know unless you tell them.

Mention them in your ceremony program

Allocate an 'In Loving Memory' section in your ceremony program. Your lost loved ones will be mentioned in a way that won't cause too much sadness and won't be a constant reminder of them throughout the whole day. This is really important if the couple think they wouldn't be able to handle having an overexposed tribute to their loved one, especially if they only recently passed.



Donations instead of bomboniere

If your loved one suffered from a particular disease or illness you might wish to have a donation in their honour instead of guest gifts. You could have a card for each of your guests that would say their gift was donated to a certain charity in memory of the person you have lost.



Balloon or butterfly release



At the end of your ceremony release a balloon or a butterfly for each person that you would like to recognise. If you go with the balloon option, you could write a little message on each balloon or have them in your loved one's favourite colour(s).

Even though the physical presence of the ones you love but have lost cannot be replaced with gestures or little items, having something to recognise their absence can help you deal with the fact that they are not there and at the same time acknowledge that they have not been forgotten. But remember to stay within your comfort level. Tears of joy on your wedding day are permitted but you don't want to create a sad and depressed environment on what's meant to be the happiest day of your lives.



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your memories as a PART OF YOUR DAY

By Mona Ciancotti



BRIDAL

It's the little things that made us fall in love in the first place. The first look, the first kiss, the first time you held hands, the first everything. It's these little memories that create a lasting bond, stories to tell your children, grandchildren and family and friends. These special moments are so wonderfully shared at weddings and it's a great place to spread the love and so many ways in which it can be done.





Image from Pixabay

You can add them as your accessories, your decorations and even as your entertainment. There are endless possibilities to share in the memories with those who share your special day and in turn create new memories.

At the reception, a great way to add personalized touches is to add photo frames with pictures of you and your partner during your dating years on each table, or even special dates of memorable moments as trivia for your guests or even share family photos of when you both were young. You could also create a slide show of your travels and experiences with each other – highlighting significant milestones in your relationship.

The location and venue of your choosing could hold special meaning of where you first met, where you had your first kiss or even the place where you got engaged. Some even choose to marry in the same place their parents and their grandparents did; a long lasting tradition to add to the long lasting memories.



Image from Pixabay

Your entertainment for the night could mean a simple game, one which highlights how well you know each other and bring back lovely memories and good laughs for all or even the ever popular photo booth which encourages your guests to share in the memories and create new ones with you.

When considering your theme, decide whether it could be an amalgamation of both your favorite colors and so can be the overall feel of the day; whether it be a private intimate affair or a lavish grand scale wedding.

Planning a wedding is such a personal and intimate process and every step of the way you find that you add personal touches that describes you as a couple even if it seems very subtle. It's a wonderful thing to see as a planner and when it all comes together, it's such a beautiful ending to a fairy tale.



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